

# GATEWAY

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## Student Fees Pay Salary

By C.F. Bisbee

Student Body Treasurer Lou Anne Rinn has confirmed that the salary of Kermit Peters, conductor of the "Orchestra on the Green," is being paid with student fee money.

Peters' salary is coming out of Fund B-1, an administration-allocated portion of the University Program and Facilities Fee (UPFF) paid by each student at the time of registration. Of the \$30 paid by a full-time student into this fee, \$7 is marked for B-1; for a part-time student, \$3.50 from a UPFF assessment of \$15.

"We've struggled for a year trying to figure out the exact purpose of B-1," Rinn said Tuesday. Rinn said that B-1 money is used for "co-curricular activities directed or controlled by faculty and/or staff."

The money is spent purchasing "support materials" for such various programs as athletics, intramurals, scripts and costumes for drama, health services, and student salaries at KVNO.

### Little Tuition

"Faculty salaries are normally paid by tuition," Rinn said. "But this summer there was not sufficient student participation in the orchestra program to raise enough tuition for a conductor's salary. Therefore it was dropped as a course offering and was not eligible for normal funds."

Rinn explained that Peters has a nine-month contract with UNO which does not cover the summer. According to Rinn, Jerome Birdman, Dean of the College of Fine Arts, told her that Peters would "not conduct the orchestra for nothing, and there was no other money with which to pay him other than B-1 money."

### No Money

"Dean Birdman had already put the project together, then discovered that no financing was available. I told him that I was not happy with B-1 money being used to pay a conductor's salary, but I knew nothing could prevent him (Birdman) for asking for it. This was misconstrued into support, which is wrong," Rinn added.

Rinn said that Birdman turned his request for B-1 money into her and Vice Chancellor Ronald Beer simultaneously. According to Rinn, Beer then took the request to Chancellor Ronald Roskens for approval.

Health service personnel are also paid with B-1 money, Rinn pointed out.

### New Policy

"But we're working on a policy that would preclude the use of B-1 monies for salaries except as a last recourse. Even then, the salary must be related to a specific project and not be used to underwrite departmental costs."

Rinn felt that "part of the problem lies in an inadequate operational definition" of B-1.

Birdman said that "Peters is not a faculty member during the summer, since he has no contract with the university. We hired him as a free agent; he's the best university conductor in Nebraska. We're paying him on the same basis that people in Student Health get paid."

### \$1000 Summer

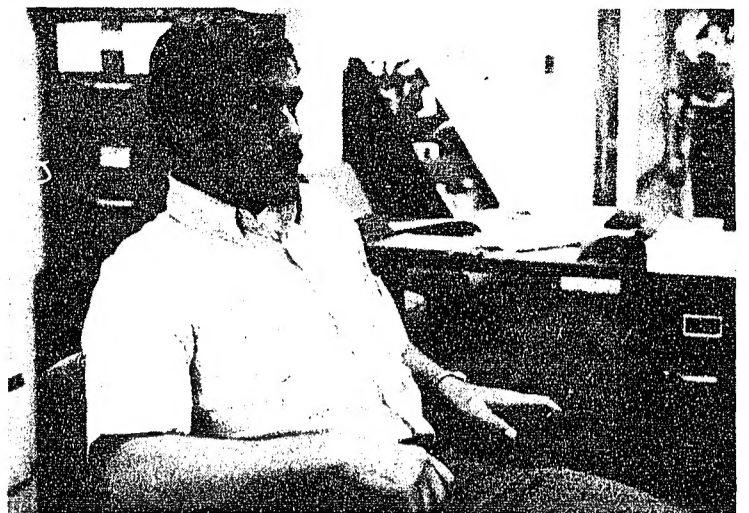
Peters' salary for the summer will be \$1000, Birdman said. He also said that an additional \$1000 dollars of B-1 money was spent to purchase arrangements for the orchestra.

"We knew all along there wouldn't be enough students (in the orchestra program) to raise sufficient tuition," Birdman admitted. "We assumed there'd be no orchestra this summer. But then some students registered for it for credit. Under the circumstances, we had to ask for B-1 money as the only available means of affording students wishing to participate in the orchestra an opportunity to do so."

Birdman said that, due to an anticipated small student enrollment, no money was reserved from the winter budget for the summer orchestra.

### Classes Cancelled

"Some teachers (in Fine Arts) are teaching (Continued on page 2)



Vet Director Andrews.

## Senate Okays New Vet Head

Richard Andrews became the new director for Student Veterans Affairs last week following approval by the Student Senate at their Thursday night meeting.

Andrews replaces Sam Brune, "who is still putting in a lot of free time introducing me to the job," Andrews said. The job entails about a 40-hour week, and a \$1500 annual salary, and requires that the director also be an advisor, counselor, and a coordinator for all UNO veterans.

**Asked why he wanted the position, Andrews replied that he has been involved with the veterans' organizations for the past few years and could be of even more service as director.**

"At \$1500 a year, you know I'm not in it for the money," he

said.

Programs which Andrews hopes to develop include low-income housing for veterans, more work-study positions, and the recruitment of more veterans to UNO.

**The new director did say he thought his work load will be substantially decreased with the inception of the new, federally-funded Veterans Cost of Instruction Program (VCIP).**

"The VCIP calls for three more persons to be hired and work out of this office, including a director, an out-reach specialist, and an advisor," Andrews said.

UNO will receive a federal grant totaling \$66,269 to implement the program and hire the necessary personnel.

## Fieldhouse Rip-Offs On Sharp Rise

by J. L. Gier

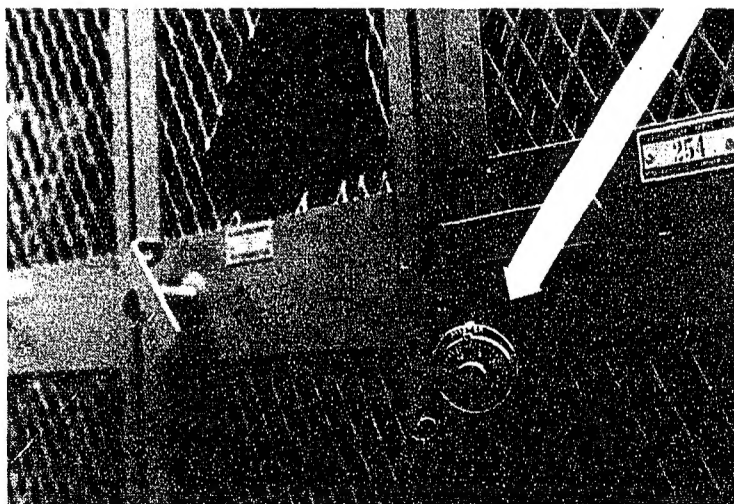
Fieldhouse locker room thefts have increased by 250 percent in the last week.

Campus Security records show 41 locker-room thefts in the last four months and eight last week alone. Since January 1, the locker room rip-offs account for half of the 119 over-all campus thefts reported to Campus Security.

One victim, who asked that his name be withheld, was robbed twice in one week. He told reporters that Officer Jackson of the Omaha Police Department was skeptical about the chances of Campus Security solving the case. "All they care about is giving tickets," Jackson told the victim. When a call on the security base receiver crackled, "We're towing that car," Jackson added, "See what I mean?"

Assistant Director of Campus Security Jerry Herbster says he has intensified his investigation. "But we don't have the manpower to keep the area under surveillance full time."

**"The answer to the problem," says Herbster, "would be a central valuables checking service. The only obstacle to**



Rifled Fieldhouse lockers.

starting such a service would, of course, be funding."

But until some measure of protection is provided, campus security recommends that students, faculty, and staff members take personal precautions. Herbster recommended locking valuables in the trunk or glove box of your car. "At least it would be easier to catch someone breaking into a car."

Campus Security assured the Gateway that the UNO parking lots are under constant surveillance.

Athletic Director Don Leahy expressed disappointment in the continuation of the thefts. He would favor Herbster's proposal for a checking facility, but also mentioned funding problems. "We can't admit we're liv-

ing in a jungle," said Leahy, adding that a checking service may be the only solution to the problem.

**Leahy said, "I was surprised that the security people made a real effort. But this kind of thief is hard to apprehend. I'll bet that someone on this campus knows who is doing it."**

If that is true, why wouldn't that person inform campus security?

"I don't know," said Leahy, "but that seems to be the way things work anymore." Leahy theorizes that a pair of thieves are involved. Because of the noise caused by popping the padlocks open, Leahy suggested that the second person must serve as a lookout.

(Continued on page 4)

## Bellows Blames Governor And Regents for Disparity

by Rich Fairchild

Of each fiscal dollar spent on higher education in the state of Nebraska, UNO receives 25 per cent less for each student than does its "sister campus" in Lincoln, Student Body President Clint Bellows claimed this week.

Bellows held a press conference concerning the disparity between the two campuses Wednesday morning.

### Veto "Political"

The issue touched more than the monetary disparity, however, when Bellows called the recent veto of the construction of the Health, Physical Education and Recreation (HPER) Building a "politically motivated" move on the part of Gov. J. James Exon. Exon vetoed the construction money available for the building in May, part of LB 609 in which the state legislature had reappropriated the money to UNO for the HPER building.

"Only two sections of the bill were lined out," said Bellows. "The HPER building and the UNL science building, and that was for four or five years down the road."

Bellows placed much blame for the failure to get a new recreation building "on the shoulders of big Jim Exon."

Citing a decline in enrollment at UNL and a projected drop of 2,000 more students by 1979, Bellows can't see any reason UNO has not been given money for new facilities. UNO's enrollment is projected to rise or remain the same.

Using information obtained by the Counseling and Testing Center on campus, Bellows said the average UNO student is "more mature and settled down, more likely to remain in the Omaha area and contribute to the community," than do students in Lincoln.

The Center report also said that more students at UNO feel "good" about the campus than do students at many other universities across the country. Said Bellows: "At UNO, 60 per cent of the student body say they like the university overall."

"Ten per cent think the education is good and 66 per cent think they get adequate preparation for getting jobs."

### UNL Tests

One area where UNL achieves renown, however, is in the American College Testing (ACT) scores. Although "UNO equals the average national ACT score," said Bellows, "Lincoln is higher."

(Continued on page 2)



# Fee Money

(Continued from page 1)

this summer only because there are students in the classes," Birdman continued. "It's an unfortunate situation. A few classes we've cancelled because there are no funds."

Birdman said, "The orchestra serves an enormously useful purpose. It provides an avenue for students wanting to continue their education in the summer. We can get people from the community who don't play in the Omaha Symphony to play in the orchestra. And it provides an opportunity for the community to come in and sit on the grass and listen to the music. I tried all means possible to save the program."

### Improper Fund

Birdman said, however, that he agreed with Rinn's contention that B-1 was not a "proper" fund to use to pay salaries. But Birdman also said that "I talked to the Provost, and

there was just no money available anywhere else."

Contacted Tuesday night, Peters said he was not aware that his salary was coming from student fee money. "But then, I would think that most professors don't know where the money for their salary comes from."

Peters said that the orchestra had approximately 70 members, of which about 35 were UNO students. He said that sometimes they would have to pay a fee to a guest soloist, but that "none are scheduled for the summer."

### Love to Play

"We have to provide a string section," Peters said, "which is rather large. These people — they play for the love of playing."

Peters will take a leave of absence in the fall to work on his doctorate, after which he will return to the university, Birdman said.



Nelson ... UNO Employee of month

## Nelson Award

Carole Nelson, secretary in the gerontology program, has been selected UNO Employee of the Month for July.

Employed by UNO since November of 1973, Nelson was nominated for the award by UNO faculty, staff and students and was chosen by a board of review.

Before joining UNO, Nelson worked six years at the Nebraska Psychiatric Institute. Active in civic affairs, she is president of the Jackson School PTA.

Favorite leisure activities include "watercolor painting, refinishing furniture and being a night student at UNO for the past eight years."

In honor of her selection, UNO Chancellor Ronald W. Roskens will present a citation to Mrs. Nelson. A \$50 gift certificate accompanies the award.

# Search Nearly Over

By Rich Fairchild

After six months of interviewing approximately 25 of 100 applicants for the university ombudsman post, the long overdue results have been sent to Chancellor Ronald Roskens.

The committee, scheduled to conclude the selection process March 31, was given an extension and only last week gave the three names of its choices to Roskens.

Only one of the committee's nominees is from UNO, Harvey Levitt of the English Department. The other two choices are from out of state: Don Snow, current ombudsman at Northern Illinois State; and Ray Bass, a county psychiatrist in Livingston, Alabama.

Saying that the "three names were chosen unanimously by the committee," student member Rod Smith, also said it "took a great deal of deliberation and we think we arrived at the three most qualified for the position."

Besides giving Roskens the names of the three candidates, the committee, which consisted of five faculty and staff, one alumnus and three students, gave a list of suggestions to Roskens.

The suggestions concerned "how the position might be improved," said Smith.

These include a new look into salary and location of the office, he continued. "There should be a neutral location."

Also, Smith continued, "a more exact breakdown of who the members will be on the ombudsman staff." The committee recommended that of the three students, on the ombudsman search committee, one be a graduate and one a member of student government. There should be a similar breakdown on staff, said Smith.

Nothing has yet been done by Roskens, however, as he is on vacation and will not return until next week. He was not able to be reached for comment at press time.

## Service Club

The Pen & Sword Society is currently having a membership drive. Membership is open only to military students, either active duty or honorably discharged. Anyone who is interested and eligible should inquire at the P & S office in Annex 30.

## Smoke Clinic

The first in a series of four Smokers' Quit Sessions will be held on July 15, at St. Paul's United Methodist Church 5410 Corby, in Benson.

The featured speaker for this initial meeting is Gladys Beddoe, M.D., Associate Professor in Otolaryngology, UNMC. Dr. Beddoe's topic will be cancer and smoking.

Clint Bellows

(Continued on page 3)

# Bellows...

(Continued from page 1)

Bellows said the disparity issue has existed since 1968. Asked why nothing has been done and little has been said until this time, he said, "no specific facts on disparity" have been brought forward "because no one has bothered to look into it."

"I have to put the blame on the Board of Regents," Bellows said. "I'm sure they realize the disparities exist."

As president of the UNO student body, Bellows has been a non-voting member of the board since elected in March. As such, he has attended Board meetings.

"The vast majority of the business items at the last four meetings have dealt with Lincoln," Bellows asserted.

Describing recreation facilities at UNO as "primitive," Bellows failed to see the legitimacy of having an indoor astro-turf practice field for the "Big Red" when UNO has two temporary quonset huts for women's athletics.

### Showers Inoperative

He said one of the huts has only two locker areas and two showers, neither shower currently is in operating order.

"In Lincoln, everyone has his own office," Bellows maintained of the Physical Education department, whereas "up to six people share two small offices here," in the quonset huts.

Despite all of the disadvantages to the recreation aspect, UNO, maintains Bellows, has the largest number of physical education majors in any of the state campuses. "There are 500 majors at UNO," Bellows said. "But job placement is not always easy."

### Swimming Required

To be accepted by the Omaha area schools as qualified instructors, students in physical education must be able to teach water safety, Bellows said. To fulfill this requirement, "they have to go to a swimming pool in one of the high schools."

Bellows, quoting from a study compiled by the Campus Planning Office, said that \$294,000 already spent on planning the HPER building is lost. He said the University Systems Office believes that the cost of such a building will rise by as much as \$600,000 within the next year. In earlier interviews with the Gateway, both Campus Planner Rex Engbreton and Plant Operations Director Don Peterson see the same rise in costs as "totally feasible" in today's market.

Also, because of the "poor" facilities overall and the inadequate women's facilities, Bellows thinks UNO may lose some of its federal funding for athletics.

### Title IX

Title IX, establishing equality in all sports for women, may hurt UNO, Bellows said. "We may lose federal funds because of the facilities we are stuck with because of Exon's veto."

But, Bellows does not put the total blame on the governor. He said there is "obviously some strong lobbying going on in Lincoln concerning the UNL campus."

Bellows concluded by saying that "many on the Board of Regents are more concerned with how Nebraska ranks in the Big Eight than with the academic quality between UNO and UNL."

## GATEWAY

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## Letters

Dear Editor:

During my tenure as Student President, I have not seen fit to veto any sense-of-the-body proposal put forth by the Student Senate; my rationale has been that, in theory, the Senate represents the Student body at a level closest to the particular grass root interests of college and class, and therefore no responsible resolution should be rejected.

Unfortunately, I am now forced to modify this policy and veto a resolution proposed by Senator John McNamera, passed at the June 26th senate meeting. The substance of this proposal is that the student government send a letter to Vice-Chancellor for Student Affairs Ronald Beer, referring to him as a "bastard" for not releasing \$5,000 in contingency money to the control of the Senate.

I personally find the rhetoric of Mr. McNamera's motion to be repugnant. Whatever is the Vice-Chancellor's policy, he is not deserving of such derogatory antics. Such action, furthermore, is hardly dignifying to a legislative body that should be exercising integrity. The motion is hereby vetoed.

Clint Bellows

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# Locusts Blanket Hollywood

by Roger Catlin

The transformation of literature into film is a hard thing to successfully pull off. Because of the nature of the two media, and the limitations of each, it is often difficult to produce a worthy compromise doing justice to the original.

Sometimes, great liberties are taken by the filmmakers to reduce novels into movie length and add literary concepts visually, usually ruining the originals intent and the film's point.

Sometimes, though, as in the recent production of "The Great Gatsby" the original novel is very faithfully transplanted, and it still flops.

An American novel of the same era, "The Day of the Locust," by Nathaniel West, told its story in much the same short, cool detachment as F. Scott Fitzgerald in "Gatsby."

John Schlesinger's film adaptation of West's novel about Hollywood begins upsettingly like the 1973 version of "Gatsby" in the use of soft photography and initial emphasis on the love story between Tod Hackett, a young movie set designer, and Faye Greener, a hopeful Hollywood starlet whom Tod describes as "a Tin Pan alley tune you can't get out of your head."

Just as the satire and detachment from West's novel seem to become lost forever in the corn and glut of soft focus and muted period colors, Schlesinger pulls our attention back to the locusts. This is essentially done in one scene nearby the giant HOLLYWOODLAND letters tourist attraction where, as the Barker goes on about some thwarted actress's suicide on "this very site," Faye drools over her chocolate ice cream cone and tells Tod some silly stories she's made up. Tod's focus, and consequently the camera's, switches from Faye to the confused, fatigued faces of the tourists, who have swarmed to "the city of lost dreams" to die, to be taken by the glitter, or to eat citrus fruit.

Powerfully, from this point to the final cataclysm, Schlesinger rarely fails to stun in snap sequences expertly constructed by Waldo Salt, who was also Schlesinger's scenarist in his award-winning "Midnight Cowboy."

An amazing amount of the details from West's novel surface on the screen, from a backyard lizard to a spilled bag of oranges by a passerby, though often they are rearranged from the original to facilitate the film's retelling of the story. A religious revival scene, which begins to look like Ken Russel directed it, is the only wholly new factor in the story, and it fits well.

The frenzy underlying that scene is the same reckless frenzy behind the gruesomely bloody cockfights, the shambles of Homer Simpson's party, the mocking insolence of a young star hopeful named Adore, and the despair finally exploding terrifyingly in the final apocolypse.

This final scene is the famous opening night crush "The Day of the Locust" is perhaps best known for. The cinema is the perfect vehicle for it and it's done superbly. It is perhaps the single most eye-opening scene since Stanley Kubrick took up beyond Jupiter in "2001."

Within the film, protagonist Tod Hackett is constructing his own mammoth work at home. It's a wall-wide painting called "The Burning of Los Angeles," heavily influenced by Goya and Munch.

But why, with realism and surrealism as a base, is the film so romantically colored and photographed? Because like the dream which is the main industry of Hollywood, the characters are trapped in their own movies, with dramatic angles and colors like they hand painted on the postcards which extended the Hollywood dream to the swarms of Americans who descended on the town. The dream never manifests itself and the disillusionment and anger which follow turn into violence, as on the horrible note on which "Locust" ends.

William Atherton is fine in his first major film role as Tod. Karen Black and Donald Sutherland stretch their talents to new sizes. "The Day of the Locust" is one of the best American films this year, and though it is closing at some theatres this week, it deserves the mob at the ticket office when it returns.

## La Scene by Charbon

### SCENES FROM AMERICAN LIFE

The two dramatic endeavors under scrutiny here are, at best, paradoxical. The two deal loosely with "America" but in diametrically opposed fashion. *Scenes* is bitter satire, at times comedic, and at other times woefully tragic. *Battle Hymn* strives constantly for a sort of philosophical truth: "Can man be both hero and coward?"

The foregoing uttering of pedantic claptrap is set forth to satisfy those intellectuals who must find message and meaning in everything . . . on to the nitty gritty.

*Scenes From American Life* is a piece of theatrical tripe which issues forth from the pen of one A. R. Gurney, Jr. Its total worth lies in the challenge it presents to the director and the cast, that being whether nine players, a musician and a director can create **ANYTHING** of theatrical value out of a dramatic dung heap. The piece serves only as fertilizer for some marvellously talented people.

I find myself compelled to grant to this production the highest praise allowed the critic. It was truly an ensemble work. Within the cast there appeared no particular shining star, just a galaxy of cooperative excellence. Forgiving a rather tentative opening production number I was thoroughly entertained and really not ready for the show to end. Director William Smith made masterful use of Ralph Murphey's brilliantly kaleidoscopic set to display his product. Michael Broderick's music was suitably unobtrusive and, with minor exception, Lynn Broderick's costuming worked well. In at least this one instance, a group of real craftsmen **CAN** make a silk purse out of a sow's ear.

### BATTLE HYMN

Where the preceding play fails, *Battle Hymn* succeeds. This jointly producer Mueller — UNO production displays playwright/director Leland Ball's talents most admirably. Again, the ensemble accolade is applicable although one must point the individual critical finger at the superb tragio/comedic portrayal of Calvin (Jim Fitzpatrick), the deeply intuitive reading of Henry Fleming (Mark Kapitan) and a stellar musical performance of Mrs. Fleming (Laurie Franks).

As stated in past columns, gimmickery usually underwhelms me — that is, gimmickery for the mere sake of gimmickery. Whenever I read "Special Visual Effects" in a playbill I am inclined to mentally steel myself against some sort of bombardment on my visual senses. BUT, such effects can be supportive to the dramatic moment when employed artistically. Wayne Madison proved it in this production. Jim Othuse's sharply raked barren landscape set provided for some intriguing stage pictures most notably in the battle scenes. Jackson Berkey's concealed orchestra worked well though there were rare moments when electrophonics tended to overshadow.

The show has a particularly nice pace. At last a playwright has appeared who does not tax his audience with a first act devoted to protracted exposition. The intermissions are beautifully placed to permit the viewers needed digestive time. If the play is flawed (it's a matter of personal opinion) the flaw lies in the finale. The use of the "Battle Hymn of the Republic" is most apropos but tends to become tedious. I should have liked to have seen the entering players singing as they appeared rather than "waiting for the next verse."

*Battle Hymn* is most worthy of the talents of all involved but most especially it is worthy of viewing by the theatrical community.

## Dead Boys, Come Back Clinic . . .

By Doug Simmons

Luxury it is to be gunning down the highway in a crippled van listening to Robert Hunter's lyrics floating above the music of the Grateful Dead. As the "Dead's" lyricist, Hunter has merged his lines with that unique San Francisco music that has the power to shrink great distances.

"Truckin'," "Box of Rain," "Sugar Magnolia," "Playing in the Band" and "Casey Jones" are just a few of the tunes that keeps hippies, and their societal kin in awe of their eight tracks as the pavement slides under their bald tires. Hunter can be thanked for the easy-to-sing-with lines. Thank Jerry Garcia and the "Dead" boys for the music that gets so high that one wonders how it can be legal.

Knowing the part that Hunter played in creating the above tunes makes his new album, *Tiger Rose*, all the more disappointing. In short, it is an unimoving, tedious and legal album.

Of the work's ten songs, two are worthwhile, and one, "Last Flash of Rock 'n Roll," is excellent. All three have "Dead's" vocalist Donna Jean Godchaux and Garcia backing up the narrow range voice of Hunter. Hardly enough quality, however, to justify buying the album.

The problem is obvious. Hunter doesn't sing very well. Lyrically, the snark hunter is still intact, but it took many listenings to be assured. Garcia, Bob Weir or Phil Lesh should be singing these lines. They are wasted on Hunter's voice. Only the most patient "Dead" head will listen and all the bong hits it will take to do it will space him out too far to appreciate the poetry.

Bongwise, the music won't be wasted. Besides Dead members Garcia and Mickey Hart, on drums, the backup includes a few of the Jefferson Starship crew, David Freiberg and Pete

Sears, who switch about on piano, bass, organ and synthesizer.

Garcia's guitar steals the ears from Hunter's voice. Few fingers can touch the strings with such feeling. Garcia seems to be in another dimension when playing, which is likely considering his Haight Ashbury background.

This album should make "Dead" freaks wish all the more for the band to come out of semi-retirement and get back on the road. *Tiger Rose* displays Hunter's limitations which are absent from the "Dead's" versatile talents. Injustice is done when he sings his own lyrics.

### Senators Needed

Applications are now being taken by the student senate to fill vacancies for two Education College senators. Applications are available in Student Center room 232.

(Continued from page 2)

The four sessions have been scheduled for the following dates: Tuesday, July 15, Thursday, July 17 and Tuesday, July 22 and Thursday, July 24.

There will be a \$1.00 registration fee for the four sessions. Please send your dollar, name, address and telephone number to Linda Raub at the American Cancer Society, Douglas/Sarpy Counties Unit, 5120 Walnut, Omaha, 68106.

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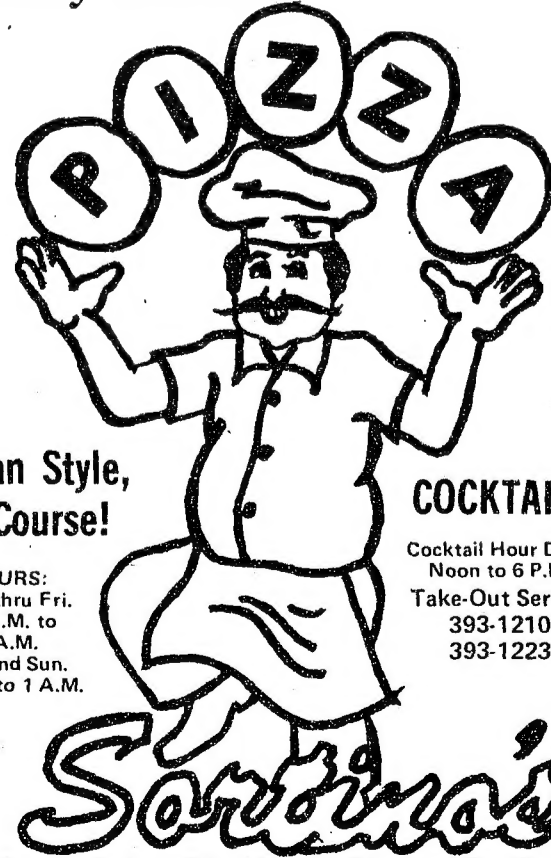
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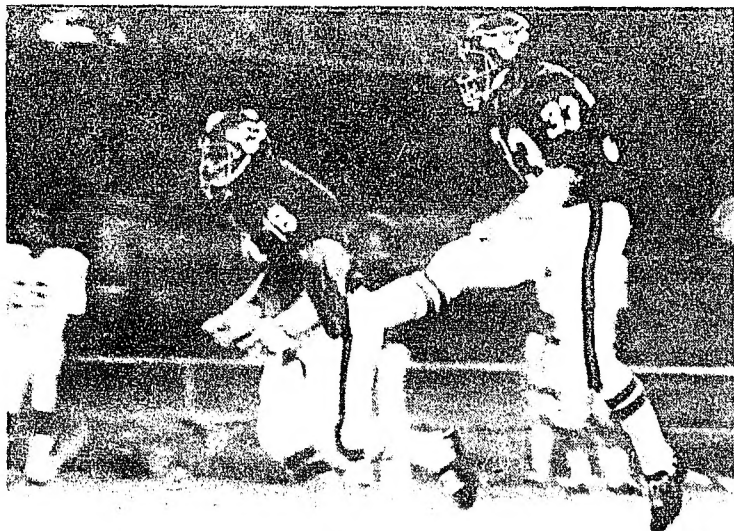
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# SPORTS



## Grid Foes Set

by J. L. Gier

Fall football practice is scheduled to begin Monday, August 18th.

The Mavericks, under the leadership of head coach Bill Danenhauer, will have their work cut out for them this season. An eleventh game has been added to the schedule. UNO will play Central State of Ohio at Wilberforce, October 18.

### Opener

The Mavericks are scheduled for only four home games this year. "It's a tough schedule," said Leahy. "But when I talked to Central I learned that they had only three home games scheduled. But when we discovered that we both had openings for a game in 1976 on the same date, we decided to play there this year. They'll play here in '76." It will be the first time the teams have met.

The Mavericks open at home under the lights September 6th against North Dakota State at 7:30. Last Year the Bison gored the Mavericks three to zero.

September 13 UNO will travel to Sioux City in a bid to repeat last year's victory over Coach John Dornon's Chiefs.

The Mavericks will return home to play the South Dakota Jack Rabbits September 20. Then UNO will take to the road again for the first of four away games taking on Northern Michigan at Marquette September 27.

Then UNO will play Western Illinois October fourth at Macomb, Nevada-Las Vegas at Las Vegas the eleventh, and Central State of Ohio the 18th.

### Homecoming

Homecoming will find the Maverick gridders seeking revenge against Northern Colorado. The Bears mauled the Mavericks 36-7 last year.

November first UNO will be on the road again in another revenge match against the Southern University Jaguars at Baton Rouge. Indiana State will host the Mavericks' final away game of the season.

The season will close at home under the lights when UNO again meets Jackson State. Last year the Jackson State Tigers shredded the Mavericks 75-0.

Coach Danenhauer, a 1955 College of Emporia graduate, came to Omaha following a successful coaching career at Adams City High School in Colorado where his teams compiled a 47-37-6 record over a nine year period.

In his first year as head coach, Danenhauer will be assisted by Noel Martin, Dave Madison, Dai Dyer, Tom Dineen, and Chuck Osberg.

The Mavericks boast 33 returning lettermen including five offensive and five defensive starters.

Johnny Harrison will lead the offense from his position at fullback. Jim Sledge, tackle, will captain the defensive unit.

Recruiting has produced 24 new Mavericks including two transfers. Joe Dervin from UNL will try out as linebacker and George Drinnin from Wyoming will bid for a spot at offensive tackle.

Returning offensive starters include wide receiver Joe Sinkule, center Ron Vacek, quarterback John Bowenkamp, and fullback Johnny Harrison, all juniors, and tight end John Thomsen, senior.

Returning defensive gridders include sophomore free safety Dave McDermid, junior right cornerback Mike Brusnahan, and seniors Jim Sledge at left tackle, right end Mickey Woodside, and middle linebacker Don Cahill.

## Hall of Fame Athletic Banquet

Nationally known sports personality Jack Payne will serve as master of ceremonies at the premier UNO Athletic Hall of Fame Banquet November fourteenth at Peony Park.

"The Hall of Fame is still in the planning stage," says Chairman Charlie Mancuso. "Right now

## Ripoffs . . .

(Continued from page 1)

The largest single theft occurred in April and netted the thief \$10 in cash and a gold ring valued at \$200. The largest cash loss was \$55 in May.

Although most of the losses incurred involved substantially smaller sums of money, the loss of identification papers has caused considerable grief to victims. Campus Security reports show a large number of credit cards have been lost.

"There's no telling what kind of money is involved with the credit cards," says Herbster. "It takes three days before they make the hot-sheet."

## Classifieds

### PERSONALS:

NEED BRUSH-UP tutoring in Spanish to prepare for fall. Have had high school and college instruction. If interested, please call Everts at 554-2391.

TYPING WANTED: Will do professional typing on campus evenings and/or weekends. Six years experience with manuscripts of all kinds. Reasonable rates for students, and prompt, accurate service. Call Rachel 455-8432 evenings and weekends or 554-2296 7:30 to 11:30 weekdays.

HORSES BOARDED: \$25 summer, \$50 winter, includes feed (no grain), water, shelter, large pasture. Watched with tender, loving care. Only gentle horses accepted. Southroads, Bellevue area. Call 733-2742.

TUTORING IN STATISTICS (econ, soc, and psych) call Karen, 333-5166.

NEED INDIVIDUALIZED HELP with your library assignment? Make an appointment with the reference librarian specializing in your subject area. Available all summer. Reference Department, Library, call 554-2361.

WANT TO GET TO KNOW lots of terrific girls? Sign up for sorority fall rush at the office of fraternal life, room 122 MBSC. See why Greeks are where it's at!

NEED RESOURCES? The Women's Resource Center is open daily: Monday 11:30 to 5:00; Tuesday thru Thursday 1:00 p.m. to 5:00; Friday 1:00 to 4:15; MBSC room 126, 554-2345. We would like your input to help us improve our ability to serve you better as a resource center. Drop in, visit, bring your suggestions.

FOR SALE: HAMMOND B-3 ORGAN with Leslie 925 speaker. Reasonable. 556-7950, Chris. 1969 GTO, POWER, AIR, all new brakes, Big engine, some body work, best offer over \$1,000. Call 556-8135.

ARMY UNIFORMS: 3 greens, 1 blues, 2 summer khaki, waist 29", inseam 29", Chest 39", sleeve 25", hats size 7, \$150.00. Call 331-9417. 1965 CHEVELLE, 6-cylinder, 3 speed stick, easy on gas, see at 4573 Pacific.

FOUND: GIRLS PINKY RING in 2nd floor hallway of Kayser Hall. Describe and claim in KH 233.

we're gathering information on UNO athletes dating back to when the athletic program started in the 1920's."

The Hall of Fame selection committee will select eight persons for the award this year. Four awards will be given annually after this year's debut.

## ONE STOP AGENCY

If you are looking for employment as a bartender, barmaid, hostess, cocktail waitress, waitress, catering manager, manager, chef, bookkeeper, full-time or part-time, contact United, an agency serving the industry.

**United Employment Agency**

Suite 620, 1613 Farnam St., Omaha

Phone: 345-2303

## From D.C.

By Michael Mayhan

Senator Roman Hruska (R. Neb.) is sponsoring a bill, entitled The Federal Criminal Code Reform Act of 1975, or S1 which would send a lot of people to jail (myself included).

On the first day of this Congressional session Senators Hruska and John McClellan (D. Ark.) re-introduced a new version of their last year's effort to re-work the Federal Criminal Code.

Among other things the bill would:

—Place broad categories on the definition of "national defense information" . . . making it a crime if a news publication, editor or reporter obtains or communicates that kind of information to anyone not authorized to receive it.

—Make anyone who leaked national defense or classified information subject to prosecution.

—Class all documents owned by the government as property . . . even though they may have no monetary value. Any person who would try to obtain this "property" for his own use would be guilty of a crime.

Nixon would have loved it.

The only newspaper I can think of that wouldn't have to worry is the Omaha World-Herald.

The government could use these laws against the likes of Seymour Hersh, Daniel Ellsberg, The New York Times, the Washington Post . . . I'm sure you can add many more.

Any newspaper that would publish a government report without authorization could be prosecuted by the Justice Department.

A reporter could be prosecuted for receiving a government document without authorization . . . any government document, classified or unclassified.

Scary!

There's more.

A reporter would be subject to prosecution if he used or read the content of private correspondence without the knowledge of the letter's recipient.

I could be sitting in jail for my last Gateway column.

According to Supreme Court reporters Jack Landau of Newhouse and Fred Graham of CBS, who were called before a Senate Committee to testify in April of this year, the question is whether the public has the right to public information.

Their testimony says "S1 is based on the pernicious theory that Congress should rule for the first time that government, not the citizen, owns government information; and government may restrict the press and the public from learning about information collected by public employees, supposedly for public purposes."

Hruska has categorized himself as a mediocre man but I'm beginning to see why those less kind have called him a "kind of a turkey."

I called Morton Mintz about this.

Mintz is a science and medical writer on leave from The Washington Post to write a book.

"I take it (Hruska's bill) very seriously," he said.

"The question is, how seriously the heads of the major media take it."

"Most of the press had supported Nixon, and Nixon did more to destroy the First Amendment than any other president."

Mintz asked me if the people in Nebraska really knew what their senator was doing . . . if it had been reported . . . what the hell were the newspapers doing he asked?

"Hruska calls himself a conservative, but what is he conserving?" he said. "The status quo, the power of those already in power? Certainly not the First Amendment."

## Baseball Recruits

by John Fey

UNO baseball recruiters so far have signed three pitchers and two infielders for next season.

Pitchers Rich Onkka, Don Byers and Kerry Kendall will balance the loss of departing hurlers Joe Robine, Neal Barna, and Dan Langer. Rich Shefte and Bob Woodworth will be expected to add defensive depth for Coach Virgil Yelkin's crew.

Onkka, a former Burke athlete, has the ability to take a starting role as a freshman. Although Onkka was not selected as an all-metro performer, he participated in this year's high school all-star game.

Byers won all-metro honors while pitching for Benson. The ex-Bunnies athlete saw some duty at first base but will be used strictly as a pitcher at UNO.

Roncalli star Kendall is also a pitcher who could help UNO in the future. The right-hander made honorable mention in all-metro voting.

Shefte will give UNO the added range needed at short-

stop along with the hope of improvement in the double-play department, at which UNO was successful only 20 times in 1975. Shefte was the metro conference leader in batting with a .462 mark. The Bellevue High School athlete was the only unanimous choice for all-metro laurels. Shefte was highly recruited. He turned down several Big Eight offers, among them an offer from UNO rival Creighton University.

Benson High star Bob Woodworth will provide a back-up for starting catcher Bruce Benedict. The double all-metro performer in football and baseball gives UNO depth at the catcher position.



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Bloody Marys in town.  
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